

## GUWAHATI COLLEGE FACULTY PROFILE



01. NAME : Dr. Ananya Bhattacharjee
02. QUALIFICATION : M.A., M.Phil, Ph. D
03. DESIGNATION : Assistant Professor
04. DEPARTMENT : English
05. SPECIALIZATION : American Literature
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09. DATE OF BIRTH : 02.03.1987
10. DATE OF JOINING : 04.03.2020
11. ACADEMIC RECORD

DEGREE	INSTITUTION	YEAR OF AWARD
B.A./B.SC./B.COM.	Gauhati University	2008
M.A./M.SC./M.COM.	Gauhati University	2010
M.PHIL	Gauhati University	2011
PhD	Gauhati University	2018
NET / SLET		2016
OTHERS		

12. TEACHING EXPERIENCE : 2 years

13. SUBJECT / TOPIC TAUGHT : English Literature

14. RESEARCH ACTIVITIES : 1 . Worked as a Content Writer for an MHRD Project on e-Content Development for PG Subjects-English on “Indian Writing in English” for an entire Unit called Fiction, 2017

2. Worked as a Content Writer and Video Presenter for an MHRD Project, ePG-Pathshala for an entire Unit called “Women and the War on Terror”, 2017

15. PUBLICATIONS : 1. The paper entitled “Exploring the Use of Spaces in Susan Glaspell’s *Trifles*” has been published in GNOSIS, An International Journal of English Language and Literature, Vol.1/No.3- April 2015.

2. The paper entitled “Representing the New Woman in Susan Glaspell’s *The Verge*” has been published in CASIRJ, An International Research Journal of Commerce, Arts and Science, Vol.6/Issue.2, 2015.

3. Published a paper titled “Marriage and Motherhood in Susan Glaspell’s *Trifles*” in MSSV Journal of Humanities and Social Sciences, Vol. II, Issue I, February 2018.

16. BOOKS PUBLISHED : The Book titled *The Women Question in Tagore’s Writings-A Case Study of Rituparno Ghosh’s Chokher Bali* has been published by EBH Publishers, 2017.

17. SEMINARS/ CONFERENCES/ WORKSHOPS ATTENDED : 1. Presented a paper entitled *Evam Indrajit and the Existential Crisis* in the National Seminar on Modernity and Indian Theatre organised by Department of English, Gauhati University

2. Presented a paper entitled *Women Question and Blurring of Boundaries: A Reading of Tagore's Chokher Bali* in the National Seminar on Indian Fiction in English and the North-East organised by Department of English, Nowgong College, Nagaon.

3. Presented a paper entitled *The Role of Education and the Changing Status of Women in the Selected Works of Tagore* in the National Seminar on Women Empowerment and the Changing Scenario of Women Education in North-East India organised by Department of Education, Rupahi College, Nagaon.

4. Presented a paper entitled *Feminism as a cultural trend in Susan Glaspell's Chains of Dew and The Verge* in the International Seminar on Negotiating Culture: New Frontiers in Translation and Language Learning organised by Department of Foreign Languages, Gauhati University.

5. Participated in the International Seminar on Ethnicity, Identity and Literature organised by The Sibsagar College, Joysagar, Assam.

6. Participated in the International Seminar on Contemporary Sri Lankan Fiction in English jointly organised by the Department of English, Gauhati University and Institute of Distance and Open Learning, Gauhati University.

7. Participated in the National Seminar on Imaginary Homelands of Salman Rushdie organised by the Department of English, Gauhati University.

8. Participated in 1 week Faculty Development Programme on "Use of ICT tools for classroom Teaching" organized by IIT, Guwahati in association with MSSV.

9. Participated in a Workshop on "Question Paper Setting and Evaluation" organised by Mahapurusha Srimanta Sankaradeva Viswavidyalaya.

18. ANY OTHERS : Worked as a Joint Co-ordinator in a National Seminar on "Identity and Critical Praxis: Literary and Philosophical Perspectives" organised by Departments of Philosophy and English at Mahapurusha Srimanta Sankaradeva Viswavidyalaya, 2019.