

**GUWAHATI COLLEGE
FACULTY PROFILE**



01. NAME : Dr. Pranjal Protim Barua
02. QUALIFICATION : M.A, Ph.D in English Literature
03. DESIGNATION : Assistant Professor
04. DEPARTMENT : English
05. SPECIALIZATION : Literary Theory, Identity negotiations, literature based on socio-political narratives, Postcolonial narratives
06. EMAIL ID : pranjal.workplace@gmail.com
07. PHONE NO : 9958229064
08. WHATSAPP NO : 9968362009
09. DATE OF BIRTH : 21st September, 1988
10. DATE OF JOINING : 20th March, 2020
11. ACADEMIC RECORD

DEGREE	INSTITUTION	YEAR OF AWARD
B.A. English (Hons.)	Motilal Nehru College, University of Delhi	2009
M.A. English Literature	Centre for English Studies, Jawaharlal Nehru University	2011
M.PHIL	-	-
Ph.D (English Literature)	Centre for English Studies, Jawaharlal Nehru University	2018
NET (English Literature)	University Grants Commission	2012
OTHERS		

➤ **12. TEACHING EXPERIENCE:**

- ❖ Currently working as Assistant Professor in the Department of English, Guwahati College, Gauhati University from March 2020 till date.
- ❖ Worked for 7 years 2 months as Assistant Professor in the Department of English, Motilal Nehru College, University of Delhi from January 2013 to March, 2020.

13. SUBJECT / TOPIC TAUGHT :

- ❖ **Theory and Criticism**
 - Literary Theory: Marxism, Post-structuralism, Post-colonialism
 - Literary Criticism: I A Richards, William Wordsworth

- Psychoanalysis: Sigmund Freud, Lacan, Carl Jung
- Victorian Literature: Background works by Karl Marx, J.S. Mill, Charles Darwin
- Intellectual contexts to Indian English Literature: Romila Thapar, Ranajit Guha, Sunil Khilnani, M K Gandhi, Jawaharlal Nehru, Amartya Sen.

❖ **Novel:**

- Modern Novel: Virginia Woolf's *Mrs. Dalloway*, Joseph Conrad's *Heart of Darkness*
- Victorian Novel: Charles Dickens' *Hard Times*, *Oliver Twist*, Jane Austen's *Pride and Prejudice*, Charlotte Brontë's *Jane Eyre*
- American Novel: Nathaniel Hawthorne's *The House of Seven Gables*
- Postcolonial novel: Chinua Achebe's *Things Fall Apart*, Marquez's *Chronicle of a Death Foretold*

❖ **Drama:**

- Modern Drama: Samuel Beckett's *Waiting for Godot*, Bertolt Brecht's *The Good Person of Szechwan*, Henrik Ibsen's *A Doll's House*, Harold Pinter's *The Birthday Party*
- Restoration Drama: William Congreve's *The Way of the World*.
- English Drama: Christopher Marlowe's *The Tragical History of Doctor Faustus*, William Shakespeare's *Twelfth Night*
- Indian Drama: Vijay Tendulkar's *Ghasiram Kotwal*, Mohan Rakesh's *Halfway House* and Mahesh Dattani's *Final Solutions*

❖ **Poetry**

- Classical Literature (Epic Poetry): Homer's *Iliad*, Vyasa's *Mahabharata*
 - Transition poetry: Johnson's *London*, Thomas Gray's *Elegy written in a country churchyard*.
 - Romantic poetry: Wordsworth, Shelley and Keats
 - Victorian poetry: Alfred Tennyson and Robert Browning
 - Indian Poetry: Jibananda Das, Jayanta Mahapatra, Sri Sri, G M Muktibodh, Nissim Ezekiel.
- *Apart from the Honours courses the other areas taught are as follows:*
 - Linguistic Plurality and Cultural Diversity
 - Technical Writing and Business Communication
 - Ability Enhancement Communication Skills

14. RESEARCH ACTIVITIES :

- Successfully awarded Doctorate in English Literature from the Centre for English Studies, School of Language, Literature and Cultural Studies, JNU. (Thesis topic: Negotiation and Reconfiguration of Identity during Landmark Socio-political Turmoils in Post-independence India (1975-1993): A Study of Select Novels and Movies)
- Successfully guided a project work for Gyanodaya-V, a travel based educational venture of University of Delhi. Title- Socio-cultural assimilation in Assam: Case studies of the Ahoms and Satras in Majuli

15. PUBLICATIONS :

Total five papers published in refereed journals and books:

1. The article titled- "The identity crisis of the 'outsider', an analysis of the rule of normativity and conformity: A Study of Select plays" in *Asian Journal of English Studies*, Volume I, Issue: III, August, 2018. (ISSN: 2277-3606)
2. Barua, Pranjal Protim. "Analysis of English Language as a Site of Culture Contestation and its Effects on the psychosocial behaviour of a child: Psychological Negotiation of Language belongingness amidst the flux of Culture interaction." Ed. Sandeep Kumar in *Psychosocial Perspectives in Education*. (ISBN: 978-81-8457-840-9)
3. The article titled- "Exploration and Analysis of the collage of represented 'Truth': *Variations in the narratives of Operation Blue Star*" has been published in *International Journal of English Language, Literature and Humanities*. Volume I, Issue V, Feb 2014. (ISSN: 2321-7065)
4. The article titled- "Psychological under pinnings of 'Rape' and 'Problems' in Marriage as depicted in the movies, *Basic Instinct II*, *Matrubhoomi* and *7 Khoon Maaf* : A Case of the Victim and the Victimizer" has been published in *International Journal of English Language, Literature and Humanities*. Volume II, Issue I, April 2014. ISSN: 2321-7065
5. The article titled- "A critical study of the concept of 'Ideology': based on Althusser's *Ideology and Ideological State Apparatus* and Slavoj Zizek's *The Sublime Object of Ideology*" has been published in *International Journal of English Language, Literature and Humanities*. Volume II, Issue I, April 2014. ISSN: 2321-7065

16. BOOKS PUBLISHED: (None)

17. SEMINARS/ CONFERENCES/ :

PAPER PRESENTATIONS

1. Presented a paper titled *Epics as Pandora's box to seek answers of the present in the past for the future* in International Conference on the topic- **Great Indian Epics: International Perspectives** jointly organized by Odia Chair, SLL&CS, JNU and KIIPS, Bhubaneswar held at Convention Centre, Jawaharlal Nehru University on 15-16 February, 2019.
2. Presented a paper titled *Fragmented Psyche and Splintered 'self' as symptomatic of the 'new' identity of Sikhs post Anti-Sikh riots of 1984: Analysis of Loss & Trauma* at the 4th International & 6th Indian Psychological Science Congress organized by Department of Psychology, Panjab University, Chandigarh and National Association of Psychological Science-India held at Panjab University, Chandigarh on 18-20 September, 2017.
3. Presented a paper titled- *A Socio-Cultural Marker as a Site of Discrimination and Human right violation: The curious case of the tag of "chaurasiye" associated with the victims of Anti-Sikh riots of 1984* at the International Conference of Jurists on International Terrorism organized by *International Council of Jurists, All India Bar Association, Indian Council of Jurists and Maharashtra State Commission for Women* held at Mumbai on 25th March, 2017.
4. Presented a paper titled- *Identity of Literature in crisis: Re-imagining the scope of Literature vis-à-vis the nexus of power and ideology in formulating structures of "Truth"* at the International Conference on "Ideology in the Post-Ideological World" organized by Interdisciplinary Research Foundation held at Warsaw, Poland on 25th February, 2017.
5. Presented a paper titled- *Culture as an anecdote of the past transiting through the present into the future: The case of Bollywood building image of India as a soft power* in International Conference on "The Cultures of New India" organised by SRM University in association with The University of Rome- Tor Vergata, Italy and The South Asian Diaspora International Researchers' Network, Monash University, Australia held at SRM University, Lucknow on 17th-18th February, 2017.
6. Presented a paper titled-*The Identity crisis of the 'Outsider': Analysis of the Rule of Normativity and Conformity: A Study of Select Plays* in International Conference on Language, Literature and Culture organized by Institute of Advanced Studies in English, Pune on 3rd-5th February, 2017.
7. Presented a paper titled- *Analysis of English Language as a site of culture contestation and its effects on the psychosocial behaviour of a child: Psychosocial negotiation of language belongingness amidst the flux of culture interaction* in National Seminar on "Exploring Psychosocial Perspectives in Education" organized CIE, Department of Education, University of

Delhi under the aegis of *IASE, MHRD, Government of India* was held at CIE, Department of Education, University of Delhi on 28th January, 2017.

8. Presented a paper titled *Reimagining Modernity: Understanding the fissures in historiography and representation of the “Northeast India* in National Seminar held at Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh on 16th to 18th March, 2015.

WORKSHOPS COORDINATED & ORGANIZED

1. As **Workshop Coordinator**, organized National Workshop on “**Academic Journalism and Employment**” jointly organized by Kannada Language Chair, CIL, SLL&CS, Jawaharlal Nehru University and Shodhsamvad-Research Forum on 22nd and 23rd September, 2017.
2. As **Workshop Coordinator**, successfully conducted the *Academic and Workplace Writing Workshop* in Motilal Nehru College in collaboration with Texas Tech University, USA on 7-8 November, 2014.

PARTICIPATION IN WORKSHOPS

1. Participated in the workshop on- “*Developing Capacities for Reference and Research: DELNET Discovery Services,, Plagiarism & Academic Integrity and Digital Reference Management Tools*”, organized by DELNET- Developing Library Network, New Delhi in collaboration with Zakir Hussain Library, Jamia Millia Islamia, New Delhi at JMI, New Delhi on 23 April, 2018.
2. Participated in the workshop on- “*Publishing in Academic Journals: Tips to your succeed*”, jointly organized by Dr. B.R. Ambedkar Central Library, Jawaharlal Nehru University, New Delhi and Taylor & Francis Group on 10th January, 2019.
3. Participated in the Author workshop on- “*Getting Published in the Digital Age*”, jointly organized by Dr. Zakir Hussain Library, Jamia Millia Islamia, New Delhi and Taylor & Francis Group on 11th October, 2017.
4. Successfully participated in the **Faculty Development Program on Teaching English Communication Skills** organized and conducted by the Embassy of the United States of America at the American Center, New Delhi from November 16-18, 2015.
5. Participated in the International Workshop on the topic- “*Planned Modernity: Colonial Continuities, Postcolonial Disjunctions*”, held on 24th and 25th October 2014 at Center for English Studies, Jawaharlal Nehru University, New Delhi

6. Participated in a Workshop cum Seminar on the topic- “*Plagiarism- Tools and Challenges*”, organized by **Jawaharlal Nehru University Library** and INFLIBNET held in Convention Center, Jawaharlal Nehru University on 23rd April 2014.

18. ANY OTHERS

- Successfully completed the assigned task of Security and Management and overall coordination of the **Assam-Jorhat team** with the central command as **Co-Group In-charge** of the **Gyanodaya-V (University of Delhi’s educational trip to the Northeast, themed as Dharohar- The Glory of Northeast, from 17th December to 29th December, 2014)** comprising of a total of 117 members.
- **Project Guide** of the **Gyanodaya-V** team of Motilal Nehru College for the project submission and making of the documentary in a run up to **Antardhvani 2015** and was also a committee member of the Good Practices Committee of the college in **Antardhvani 2015**.
- Worked as **Photography Coordinator** for the College magazine (*Navagat-2014*) in the year 2014.
- Worked under the “**Hunger Project**”, as bilingual translator to translate (from Assamese to English) some articles shortlisted for awards, published in Assamese newspapers and magazines.
- Successfully contributed to Motilal Nehru College’s **Golden Jubilee celebration**, starting from coordinating invitation with the Chief Guest Shri Sarbananda Sonowal, then Minister of State (Independent Charge) Skill Development, Entrepreneurship, Youth Affairs and Sports, to the functioning of the Golden Jubilee steering committee.

I, Pranjal Protim Barua, do hereby declare that the information given above is true to the best of my knowledge and belief.



Guwahati

(Dr. Pranjal Protim Barua)

Dated: 8th May, 2020