

GUWAHATI COLLEGE
Bamunimaidam, Guwahati-21



FACULTY PROFILE

01. NAME : Dr. Golok Chandra Deka
02. QUALIFICATION : M.A. (Hindi), Ph. D.
03. DESIGNATION : Lecturer
04. DEPARTMENT : Hindi
05. SPECIALIZATION : Linguistics, Grammar, Spoken Hindi
06. EMAIL ID : golok_gc1964@rediffmail.com
07. PHONE NO : 9864072630
08. WHATSAPP NO : 9864072630
09. DATE OF BIRTH : 01-11-1963
10. DATE OF JOINING : 11-02-1997 (Non) ; 00-00-2007 (Regularized)
11. ACADEMIC RECORD :

DEGREE	INSTITUTION	YEAR OF AWARD
B.A. (Hindi Major)	Pragjyotish College, Guwahati	1987
M.A./M.SC./M.COM.	Gauhati University	1990
M.PHIL	Nil	-
PhD	Gauhati University	2015
NET / SLET	Nil	-
HINDI PRAVEEN	Assam Rastrabhasha Prachar Samiti, Guwahati	1983
Post Graduate Diploma in Translation	Assam Rastrabhasha Prachar Samiti, Guwahati	1993

12. TEACHING EXPERIENCE : 23 Years

13. SUBJECT / TOPIC TAUGHT :

Class	Category	Paper	Units/Topics Taught
B.A. Semester I [CBCS]	Honours	Paper : CC HIN-HC-1016	Unit – III [Credits-2] : Ritikal - Ritibaddha, Ritisiddha & Riti Mukta Kavyadhara.

		Hindi Sahitya Ka Itihas (Adikal se Ritikal tak)	
		Paper : CC HIN-HC-1026 Hindi Sahitya Ka Itihas (Adunik kal)	Unit-I [Credits-1 ½] : Adhunik Kal - Simankan, Namkaran, Paristhitiyan, Adhunik, Adhunikata ka tatparya, Bharatenduyugin Kavya--Pravrittiyan evam Pramukh Kavi.
	Generic	Paper : GE HIN-HG-1016 Hindi Sahitya Ka Itihas	UNIT 3 : Ritikal evam Adhunik Kal - B. Adhunik Kal : Adhunik Kal ka Namkaran, Simankan, Paristhitiyan, Adhunik Kalin Kavyadhara Ki Vikash-Yatra
	Regular	Paper : RC HIN-RC-1016 : Hindi Sahitya Ka Itihas	UNIT 3 : Ritikal evam Adhunik Kal - B. Adhunik Kal : Adhunik Kal ka Namkaran, Simankan, Paristhitiyan, Adhunik Kalin Kavyadhara Ki Vikash-Yatra
	Compulsory Course	AECC (Arts) Paper : HIN-AE-1014: Hindi Vyakaran aur Sampreshan	Unit 3: Sampreshan ki Avadharana, Mahatwa, Prakar, Muhavara-Lokokti, Pallavan aur Sangkshepan.
		AECC (Commerce) Paper : BCM-AE-1014 (C-Hindi) : BUSINESS COMMUNICATION	Unit 1: Introduction: Nature of Communication, Process of Communication, Types of Communication (Verbal & Non Verbal), Importance of Communication, Different forms of Communication, Barriers to Communication Causes, Linguistic Barriers, Psychological Barriers, Interpersonal Barriers, Cultural Barriers, Physical Barriers, Organizational Barriers. Unit 5: Oral Presentation: Importance, Characteristics, Presentation Plan, Power point presentation, Visual aids.
B.A. Semester II [CBCS]	Honours	Paper : HIN-HC-2016 Adikalin evam Madhyakalin Hindi Kavita	UNIT 2 Prescribed Book - <i>Madhyayugin Kavya</i> : (ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi. Text : Surdas (Vinay, Bal Varnan), Tulsidas (Pushpavatika Prasang)
		Paper : HIN-HC-2026 Adhunik Hindi Kavita (Chhayavad tak)	UNIT 2 Prescribed Book - Adhunik Kavyadhara - (Ed.) Dr. Vijyapal Singh, Anurag Prakashan, Varanasi. Text : Nirala (Saroj Smriti), Pant (Parivartan, Nouka Vihar)
	Generic	Paper : HIN-HG-2016 Madhyakalin Kavita	UNIT 1 & 2 Prescribed Book - <i>Madhyayugin Kavya</i> : (ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi. Text : Surdas (Vinay, Bal Barnan), Tulsidas (Pushpavatika Prasang)
	Regular	Paper : HIN-RC-2016 Madhyakalin Kavita	UNIT 1 & 2 Prescribed Book - <i>Madhyayugin Kavya</i> : (ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi. Text : Surdas (Vinay, Bal Barnan), Tulsidas (Pushpavatika Prasang)
B.A. Semester III	Major	Paper : HIN/M/3.1	Unit-I [Credits-2] : Adhunik Kal - Simankan,

[Non CBCS]		: Adhunik Hindi Kavyadhara ka Itihas	Namkaran, Paristhitiyan, Navajagaran, Upa-Vibhajan.
		Paper : HIN/M/3.2 : Bharatiya Kavyashastra	Unit-IV [Credits-1] : Definition and illustration of the following chandas - Doha, Chaupai, Rola, Sortha, Gitika, Kundaliya, Chhappay, Savaiya, Kavitta, Mandakranta.
	MIL	Paper : Hindi Nibandh Sahitya	Unit-I (Credits-2 ½) : <i>Hindi Gadya Parimal</i> : Publication Department, G.U. Prescribed Texts : Man Ki Drirhata (Balkrishna Bhatta), Kalidas Ka Bharat (Mahavir Prasad Dwivedi), Male Ka Unt. (Balmukund Gupta), Mitrata (Acharya Ramchandra Shukla).
B.A. Semester IV [Non CBCS]	Major	Paper : HIN/M/4.1 : Chhayavadpurv evang Chhayavyugin Kavyadharayen	Unit -III [Credits-2] : Adhunik Kavyadhara - (Ed.) Dr. Vijyapal Singh, Anurag Prakashan, Varanasi. <i>Prescribed Texts</i> : Saroj-Smriti, Jago Phir Ek Bar (Nirala), Parivartan, Nauka-Vihar (Sumitranandan Pant), Been Bhi Hun Main Tumhari Ragini Bhi Hun, Mandir Ka Deep (Mahadevi Varma), Himalay, Nari (Dinkar)
		Paper : HIN/M/4.2 : Chhayavadottar Kavyadhara	Unit-II [Credits-2] : <i>Chhayavadottar Kavya-Sangrah</i> - (Ed.) Ramnarayan Shukla and Dr. Shrinivas Pandeya. <i>Prescribed Texts</i> : Kavita Ki Maut, Tuta Huwa Pahiya, Vijay : Ek Kramik, Aatmahatya (Dharmveer Bharti), Ye Danturit Muskan, Akal Aur Uske Bad, Hazar Bahon Wala Shishir (Nagarjun).
	MIL	Paper : Hindi Natya Sahitya	Unit-III (Credits-2) : <i>Panch Parde</i> -(Ed.) Mohan Rakesh, Radhakrishna Prakashan, Delhi-51 <i>Prescribed Texts</i> : Sarak (Vishnu Prabhakar), Bandi (Jagdish Chandra Mathur).
B.A. Semester V [Non CBCS]	Major	Paper : HIN/M/5.1 : Hindi ka Upanyas Sahitya	Unit-IV [Credit-1] : Brief life-sketches and liturary works of Devakinandan Khatri, Jainendra Kumar and Phanishwar Nath Renu.
		Paper : HIN/M/5.2 : Hindi ka Kahani Sahitya	Unit-IV [Credit-1] : Brief life-sketches and literary contribution of Chandradhar Sharma 'Gulari', Premchand and Yashpal.
		Paper : HIN/M/5.3 : Hindi ka Natak Sahitya	Unit -III [Credits-2] : <i>Asharh ka Ek Din</i> - Mohan Rakesh, Rajpal & Sons, Delhi.
		Paper : HIN/M/5.4 : Hindi ka Ekanki Sahitya	Unit-IV [Credit-1] : Brief life-sketches and literary works of Sumitranandan Pant, Dharmvir Bharti and Bhuvaneshwar Prasad.
		Paper : HIN/M/5.5 : Hindi ka Nibandh Sahitya	Unit-III [Credits-2] : <i>Ashok Ke Phool</i> - Hazari Prasad Dwivedi, Lokbharati Prakashan, Allahabad. <i>Prescribed Texts</i> : Vasant Aa Gaya, Savadhani ki Aawashyakta, Ek Kutta aur ek Maina, Manushya hi Sahitya ka Lakshya Hai.
		Paper : HIN/M/5.6	Unit-IV [Credit-1½] : Alochak-dway

		: Hindi Alochana evang Pramukh Alochak	Ramvilas Sharma evang Dr. Nagendra - Aalochana-Drishti ki Visheshatayen, Hindi Aalochana ko Den.
B.A. Semester VI [Non CBCS]	Major	Paper : HIN/M/6.1 : Pashchatya Kavya Shastra	Unit-IV [Credit-1½]: Western literary trends - Romanticism, Idealism, Realism, Existentialism.
		Paper : HIN/M/6.2 : Bhashavi jnan	Unit-III [Credit-1½] : <i>Dhwanivijnan</i> - Dhwani ki Paribhasha, Dhwani-bhed : Swar- Vyanjanon ke Vargikaran, Dhwani-parivartan ke karan. <i>Rupvijnan</i> - Rup ki Paribhasha, Shabd aur Rup mein Antar, Sambandh-tatwa aur Arth-tatwa, Sambandh-tatwon ke Prakar aur Karya.
		Paper : HIN/M/6.3 : Hindi Bhasha evang Devnagri Lipi	Unit-II [Credit-1½] : <i>Hindi ki Dhvaniyan</i> - Swar aur Vyanjan Dhvaniyon ka Vargikaran; <i>Hindi Shabd-rachna</i> - Upsarg, Pratyay.
		Paper : HIN/M/6.4 : Prayojanmulak Hindi evang Anuvad	Unit-II [Credit-1½] : A) Hindi Bhasha ki Sanvaidhanik Sthiti - Sanvidhan ke Anuchched-343,351; Rajbhasha Adhiniyam - 1963; Rajbhasha Niyam - 1976. B) Karyalayeen Patrachar.
		Paper : HIN/M/6.5 : Pradeshik Sahitya : Asamiya	Unit-II [Credit-1½] : <i>Asamiya Sahitya Nikash</i> - Publication Department, G.U. <i>Prescribed Texts</i> (Old Poetry) : Mana Meri Rama Charnahi Lagu, Madhura Muruti, Narayana Kahe Bhakti Karo Tera (Sankardeva); Gopale Gowali Parate Nache, Dayar Thakur Hari, Aalo Mai Ki Kahabo Dukha (Madhavdeva)
		Paper : HIN/M/6.6 : Project Work	No. of Students are assigned by the HoD for Project Work as per GU Regulation
HS I	Regular	Paper : MIL	(A) : Creative Writing & Mass Media 1. Essay Writing 2. Official Letter writing 3. Print Media, Editorial, Report Writing 4. Article Writing 5. Feature Writing (B) : Textual Content from Vitan Part 1 Lesson 1 : Bharatiya Gayikaon me Bejod Lata Mangeshkar by Kumar Gandharv Lesson 2 : Rajasthan Ki Rajat Bunden by Anupam Mishra Lesson 3 : Aalo-Andhari by Baby Haldar
HS II	Regular	Paper : MIL	(A) : Creative Writing & Mass Media 1. Essay Writing 2. Official Letter writing 3. Print Media, Editorial, Report Writing 4. Article Writing 5. Feature Writing (B) : Textual Content from Vitan Part 2 Lesson 1 : Silver Wedding by Monohar Shyam Joshi

			Lesson 2 : Ateet me Dabe Paawn by Om Thaanvi
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14. RESEARCH ACTIVITIES : Ph. D. Awarded for the thesis entitled “A Comparative Study of the Pronouns in Hindi and Assamese Languages” in 2015 by GU.

15. PUBLICATIONS :

Sl. No.	Items
1	TEXT BOOKS IN HINDI FOR SCHOOL LEVEL [SCERT, ARPS] CLASS 1 TO CLASS 10
2	MANY BOOKS TRANSLATED AND EDITED TO HINDI FOR HINDI MEDIUM SCHOOLS [SCERT, ARPS] CLASS 1 TO CLASS 10
3	MANY ARTICLES AND TRANSLATED MATERIALS ARE PUBLISHED IN VARIOUS PERIODICALS
4	MANY RESEARCH TOPICS ARE PUBLISHED IN VARIOUS JOURNALS

16. BOOKS PUBLISHED : Nil

17. SEMINARS/ CONFERENCES/ : Nil (in 2019-20)

WORKSHOPS ATTENDED

18. ANY OTHERS :

1. Hindi Lessons are being broadcasted by All India Radio, Guwahati since 2004.
2. Many Talks and Features on Hindi and Regional Culture in Hindi are broadcasted by All India Radio, Guwahati.
3. Honorary Faculty Member in Shabda Bharati (Human Resource Centre), Guwahati for “Vaksetu Anuvad Diploma Pathyakram” of Bharatiya Anuvad Parishad, New Delhi.

Dr. Golok Chandra Deka
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