

**GUWAHATI COLLEGE
FACULTY PROFILE**



01. NAME : RUMI PATAR
02. QUALIFICATION : M.A., B.ED., PHD
03. DESIGNATION : ASSISTANT PROFESSOR
04. DEPARTMENT : HISTORY
05. SPECIALIZATION : ANCIENT INDIAN HISTORY
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09. DATE OF BIRTH : 01/01/1985
10. DATE OF JOINING : 12/03/2020

11. ACADEMIC RECORD

DEGREE	INSTITUTION	YEAR OF AWARD
B.A.	Handique Girls' College	2006
M.A	Gauhati University	2008
M.PHIL	Nil	Nil
PhD	Assam University Silchar	2015
SLET	Qualified 2014 NE SLET	2015(Result Declared)
B.ED.	Banikanta College of Teacher's Educaion	2010

12. TEACHING EXPERIENCE : 9 years
13. SUBJECT / TOPIC TAUGHT : History
14. RESEARCH ACTIVITIES :
15. PUBLICATIONS :

A) Paper Publication

i) Paper published in ISSN Research Journal

- **“The Sacred Shrine Kāmākhya”** a research article Published in an international recognized research Journal entitled “Golden Research Thoughts” ISSN NO. 2231-5063, May, 2014.
- **“Sakti Cult in ancient Assam”** a research article Published in an international recognized research journal entitled “Indian Stream Research Journal” ISSN NO. 2230-7850, June, 2014.

- **“Temple Architecture of Ancient Assam: A Study Based on Epigraphic and Architectural Remains”** a research article Published in an international recognized research journal entitled “Indian Stream Research Journal” ISSN NO. 2230-7850, July, 2014.

- **“Communal riots- A threat to national integration (with special reference to Assam)”** a research article published in a multidisciplinary national research journal entitled ‘Sampriti’ ISSN NO. 2454-3837, 2015.

ii) Paper published in ISBN Book

- **“Migration- A Cause of Conflict among the Ethnic Groups of Assam”** This research article was published in the book entitled “Society, Polity and Culture in Assam- An Intellectual Discourse” (ISBN 978-93-85229-01-5), 2015.

- **“Contribution of Sattrra Institution Towards Assamsese Art and Culture”** published in a book entitled ‘Neo- Vaisnavite Sattras of Assam in 21st Century (Problems and Prospects’ with ISBN 978-81-925433-14.

- **“Goddess Lakshmi in the Sculptural Art of Assam”** published in a book entitled ‘Writings of Regional History of North East India with Special References to Society, Polity and Economy’ with ISBN NO. 978-93-81859-33-9.

16. BOOKS PUBLISHED : Nil

17. SEMINARS/ CONFERENCES/ :

i) National Seminar

- **“Sakti Pitha- An enquiry into the Sakti Shrines of Assam”**, a paper presented in a national seminar on “Asom Vidya” organised by NEINAD. In collaboration with Department of Hindi, Gauhati University, 2012.

- **“Communalism- A threat to national integration (With special reference to Assam)”**, a paper presented in UGC Sponsored national seminar on “Communalism-A threat to national integration” organised by Department of History, Nabajyoti College, Kolgachia, Barpeta, 2013.

- **“Migration and the conflicts among the ethnic groups of Assam”**, a paper presented in UGC Sponsored national seminar on "Ethnic Clashes in North-East India: Root Causes and Solutions" organised by Pachim Guwahati Mahavidyalaya, Dharapur, Guwahati, 2013.

- **“Contribution of Sattrra Institution Towards Assamsese Art and Culture”** a paper presented in UGC Sponsored national seminar on “Neo- Vaisnavite Sattras of Assam in 21st Century (Problems and Prospects)” organised by Department of History, Dhing College, Nagaon, 2013.

- **“Migration- A threat to human security in Assam”**, a paper presented in UGC Sponsored national seminar on “Migration and Assam: From Pre-Historic Period to Present Day” organised by Dispur College, Guwahati, 2013.

- **“Goddess Lakshmi in the Sculptural Art of Assam”**, a paper presented in UGC sponsored national seminar on “Writings of Regional History of North East India with Special References to Society, Polity and Economy”, organised by Mayang Anchalik College in collaboration with Mayong Sakha Sahitya Sabha, Mayong, Morigaon, 2015.

- **“Role of Information Technology in Classroom Teaching”** , a paper presented in a national seminar on ‘Changing Scenario in Academic Performance and Audit’ organised by USTM, Meghalaya on 4th January, 2015.

Presented a paper entitled “ **Folk Songs of Tiwa Tribe**” in the national seminar on ‘Traditional Knowledge System with special reference to textual and oral tradition of Assam, Meghalaya and Manipur’ organised by Department of Sanskrit, Gauhati University in collaboration with Indira Gandhi National Centre for the Arts, New Delhi from 10th-12th March, 2016.

- **“The Traditional Alcoholic Beverage of Tiwa Tribe”**, a paper presented in ICHR supported two day national seminar on “Doing Tribal History of the North East India: Challenges and Prospects” organised by Department of History, Eastern Karbi Anglong College, Sarihajan, Karbi Anglong, April, 2017.
- Participated in a national seminar on **“Jainism and the Jaina-Culture in Eastern India”** organised by Department of History, Assam University, Silchar and All India Digambar Jain Heritage Preservation Organization, New Delhi from February 08th -10th , 2016.
- Presented a paper on **“Assam Tourism: Problems And Its Future Prospects”** a national seminar organized by Nehru College, Pailapool, Cachar and sponsored by MAKAIAS, from 22nd-23rd September, 2019.

ii) **International Seminar**

- **“Temple Ruins at Madan Kamdev-A Study Based on Archaeological Remains”**, a paper presented in Asom Vidya International Conference and Seminar organised by Literary Studies, G.U. and North-East India Network for Academic Discourse (NEINAD), February 26th-27th, 2016.

WORKSHOPS ATTENDANT

- Participated in UGC sponsored National Workshop on “Research Project Writing”, organised by S.B. Deorah College, Guwahati in collaboration with North Eastern Economic Association (NEEA), May 9th-10th, 2014.
- Participated in a one day workshop on “ Contributions of Earth Sciences to Archaeology” organised by the Department of Archaeology, Cotton College state University, Guwahati, Assam, January, 2017.
- Participated in a workshop on “Training of Trainers on Gender Equity” organised by RGNIYD in Collaboration with KKHSOU at Guwahati College from 8th-10th January, 2018.

18. ANY OTHERS: Nil